

à Mademoiselle Maria Capocetti

C.-A. Collin

1896

RICORDANDO

Pièce pour Piano

PRIX NET: 1^f70

Paris, E. DEMETS, Éditeur
2, rue de Louvois (2^e Arr.)

Tous droits d'exécution, de reproduction et d'arrangements
réservés pour tous pays, y compris la Suède,
la Norvège et le Danemark.



N. 12501

à Mademoiselle Maria CAPOCETTI.

3

RICORDANDO.

C. A. COLLIN.

Molto cantabile e legato.

PIANO. *dolce.*



pochissimo rit. a tempo. *crescendo e con calore.*



allargando.



f vivo. *G.* *D.* *delicato.* *p* *calme.* *mf*





First system of musical notation. Treble and bass staves in 2/4 time, key of D major. The melody in the treble staff is marked *meno dolce*. The bass staff has a *ped.* marking and an asterisk.

Second system of musical notation. Treble and bass staves in 2/4 time, key of D major. The melody in the treble staff is marked *1^o tempo, poco forte*. The bass staff has a *rall.* marking and a *dim.* marking. Both staves have *ped.* markings and asterisks.

Third system of musical notation. Treble and bass staves in 2/4 time, key of D major. The tempo is marked *Allegro moderato*. The bass staff starts with a *p* (piano) marking. Both staves have *ped.* markings and asterisks.

Fourth system of musical notation. Treble and bass staves in 2/4 time, key of D major. The tempo is marked *mouv^t du début, sans lenteur.* The bass staff has a *calando* marking. The treble staff has a *dim.* marking. Both staves have *ped.* markings and asterisks.

Fifth system of musical notation. Treble and bass staves in 2/4 time, key of D major. The tempo is marked *1^o tempo.* The bass staff has a *dolce* marking. The treble staff has a *rall.* marking. Both staves have *ped.* markings and asterisks.

con espressione.

mf

Red. *

poco rubato e dolcissimo.

pochiss. rit. a tempo.

cre - scen - do e accel.

rall.

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

calme et expressif.

ff a tempo.

piu viro.

f

mf

Red. *

piu lento.

p

poco forte.

pp

Red. * *Red.*